



## SIGNATURE COURSES AT WEBSTER ATHENS

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## **Archaeological Sites of Greece-**

### **The On-Site Experience:**

#### **ANSO 3110 (3)**

The course is designed to introduce students to basic archaeological site fields in the most beautiful settings in Greece and train them in the basics of archaeological survey practices. Students will work with the course facilitator and will be visiting various archaeological sites in Athens- Acropolis, Ancient Agora, and throughout Greece: Epidaurus, Mycenae, Cape Sounion, Ancient Olympia, Delphi. Also, there are visits to The National Archaeological Museum, Benaki museum, museums in Ancient Olympia, Delphi Epidaurus, Mycenae. There will be lectures and discussions on local prehistory, history, archaeology and ecology. The course combines theoretical classes with visits to the archaeological sites and students will have the opportunity to explore Greece, its museums and monuments. The field trips and excursions allow students to immerse themselves in the natural and cultural heritage of one of the Mediterranean's most historically fascinating country. (Offered every fall semester)

### **Community Service Learning:**

#### **ANSO3100 (3)**

This course is designed to provide students with the basic skills and knowledge of community work and to introduce them to the actual practice of community work. Service learning is a "blending of both service and learning goals in such a way that both occur and are enriched by each other" (Pocket to Service learning, 1999, p.3). Through placements in local agencies/organizations students learn first-hand how to apply their learning in real practical situations. (Offered every fall, spring and summer semester)

## **Introduction to Archaeology: ANSO 1075 (3)**

Archaeology, defined simply, is the study of humanity through its material manifestations. It is also about trying to understand something of our common humanity by examining the physical traces of the people of the past. These traces don't have to be old, and you don't have to dig for them; the vast majority of archaeological work, however, does involve digging up old materials people have left behind. The key, then, is the method. How do you deal with the material? What kind of conclusions can be drawn from it, and how do you arrive at them? We will examine the scope and usefulness of archaeology.

### **Greek Art & Archaeology:**

#### **ANSO 2025/ ARHS 2350 (3)**

A survey of the art and archaeology of Greece from the Early Bronze Age up through the Hellenistic period. Special emphasis is given to the Minoan and Mycenaean civilizations, and to archaic and classical Athens. The course combines classwork with visits to museums and archaeological sites of Athens and Greece, with a particular emphasis on the ways in which art forms mirror the ideals and beliefs of the ancient Greeks. (Offered every fall and summer semester)

### **\*Greek Cuisine:**

#### **ANSO 2015/ ILC 2150 [GLBL] [INTC] (3)**

The course will explore the history and culture of Greek cuisine from ancient times to present. Students will learn about the dietary habits of ancient Greeks, the influence from the Ottoman period and Asia Minor region, and the health benefits of the Mediterranean diet and its significance on today's "blue zone" regions in Greece. The course will cover a menu of local, regional, as well as popular/favorite Greek dishes and desserts. Students will learn first-hand through lectures, selected readings, visits to museums and open market, visits to olive gathering and wine making facilities and fun-filled cooking classes. (Offered every fall and spring semester) \*Lab fee

### **Greek Mythology & Religion:**

**PHIL 2080/ RELG 2030 (3)**

This course is designed to introduce students to the study of mythology. Symbolic analysis is investigated from the standpoint of the theories of Campbell, Graves, and Jung. The objective of this course is to provide students with a theoretical framework for the symbolic analysis of myths on the psychological, social, historical, cosmological and metaphysical levels. This is achieved through a mastery of the principles of Campbellian and Jungian philosophy. (Offered every spring and summer semester)

### **Greek Olympic Image thru Literature & Music:**

**ENGL 1044 [ROC] [WCOM]/ MUSC 1070 [ARTS] [WCOM] / PHIL 2080 (3)**

The course traces the rich and varied history of Olympic games in ancient Greece. When Hellenes made a series of intellectual discoveries that propelled the western world to a new level of civilization. This phenomenon has been called the Greek miracle as well as "the glory that was Greece" the Greek genius, the Greek enlightenment, the Greek triumph, the Greek experiment, the Greek idea, and even the Greek ideal. This course examines the features and the causes of this "conceptual breakthrough" that characterizes the history of Greece. (Offered every spring and summer semester)

### **Olympics ... The Origins:**

**ANSO 2025/ ILC 2150[GLBL] [INTC]/ HIST 1010 (3)**

The course examines Ancient Greek Olympic rituals and practices and their relation to Ancient Greek philosophy/society in an integral historical study. This course investigates the philosophical foundations of the "Olympic Ideal". The ancient Greeks believed in "a sound mind in a sound body". The bodily virtues were emphasized in Plato as prerequisites to good citizenship and in Aristotle as accompaniments to both the mental virtues and the ethical virtues. Physical fitness was viewed as a constituent element in paideia. Olympic Athletes competed for an olive wreath and glory. The history of the Olympics will be traced in the context of Greek philosophical and political development. (Offered every fall and summer semester)

### **Modern Greek Society & Culture:**

**ANSO 3100 / ILC 2150 [GLBL] [INTC] (3)**

The course examines the ethnographic make-up of modern Greek society - family, gender roles, village organization, kinship. Students will explore the concepts of honor, shame, patronage, and ritual as they apply to the workplace, the marketplace, coffee-house, and church. Furthermore, it analyzes the ways in which Greek culture has adapted to social and economic change, including the effects of mass tourism. (Offered every spring and summer semester)

### **Modern Greek Society, Politics & Migration:**

**ANSO 3100/ POLT 4100 (3)**

The Modern Greek Society, Politics & Migration course aims to acquaint students with the social, historical and political development of Greece in Modern Times and process of international migration. In so doing, the course is as theoretical as it is applied in nature to contemporary phenomena of globalization, calling upon students to comprehend the historical and political evolution of Greece as a geographical region, country, and nation to reveal the complexity of immigration processes, and to instigate critical thinking about the multiple causes and effects of borders and human movements across and within them. This course at the same time compels students to negotiate this information in practical ways with regard to the present evaluation of the varied relationships between migrants and their new homes through concepts such as enculturation, socialization, and adaptation. (Offered every fall and summer semester)

**Modern Greek History and Politics:  
HIST 2020/ISTL 2550/POLT 1000 (3)**

The course traces the rich and varied history of Greece and the Greeks over the last two centuries. By addressing topics drawn from social history and anthropology such as urbanization, class formation, economic development, modernization, national identity, gender and culture change. The course is a history of society, as well as of the nation with its political and military events. The aim of the course is to have the student comprehend how the great events of Modern Greek history had an impact on the everyday lives of Greeks. (Offered every summer)

**Mysteries & Philosophy of Antiquity:  
ANSO 2025/ RELG 3050/ PHIL 2080 (3)**

The course covers the Ancient Greek Mystery Religions and traces the transition from the Orphic Mysteries to Pythagoreanism and its effect on Pre-Socratic philosophy, Plato and Aristotle, culminating in Neo-Platonism. The metaphysical thought of the pre-Socratic philosophers is examined in historical sequence from the Milesian School to the atomists, and its influence on the systems of Plato and Aristotle culminating in the post-Aristotelian and neo-platonic doctrines of antiquity. (Offered every summer)

**Traces of the Ancient Athenian Democracy:  
ANSO 3110/ POLT 4100/ (3)**

This course is meant to expose students to the concept of democracy, particularly Athenian democracy, but with careful consideration of the concept and ideals of democracy. Through a study of the political, social, and cultural institutions of the democracy of ancient Athens, students will consider the strengths and weaknesses of this unique form of government. Democracy is one of those terms that is easy to define but hard to say what that would look like in the real world. (Offered every spring and summer semester)

**The Greeks: Agamemnon to Alexander the Great:  
ANSO 2025/HIST 2090 [ROC] [OCOM]/POLT 1000 (3)**

The course traces the rich and varied history of Greece from 800B.C. to 300 B.C. when the Greeks made a series of intellectual discoveries that propelled the Mediterranean world to a new level of civilization. This phenomenon has been called the Greek miracle as well as “the glory that was Greece” the Greek genius, the Greek enlightenment, the Greek triumph, the Greek experiment, the Greek idea, and even the Greek ideal. This course examines the features and the causes of this “conceptual breakthrough” that characterizes the history of Greece. (Offered every summer)

**Elementary Modern Greek Language I:  
ILC 1090 [GLBL] [INTC] (3)**

Students are introduced to the vocabulary and grammar of Modern Greek, mainly within the first 7 units of the text. They focus mainly on conversational Greek, but they also practice writing exercises and short paragraphs. The ultimate purpose of the course is to get the students interested in learning the language both in a fun and meaningful manner, especially for personal use in the target environment. (Offered every semester and summer)

**Elementary Modern Greek Language II:  
ILC 1100 (3)**

This course is a sequel to Elementary Modern Greek I; it covers chapters 8-15 in which students further reinforce basic skills learned in Greek I, and at the same time they learn and try to put to use new and more challenging language skills necessary for everyday living and communication. (Offered every semester)

### **\*Open Water Diver: HLSC 1300 (2)**

Throughout the course, you will learn the fundamentals of scuba diving, including dive equipment and techniques. Upon successful completion of the course you will be awarded with a diving wall certificate and a diving card (Divers License). You will earn this rating by completing five pool dives (or confined water dives) and knowledge development sessions (classroom), and by making four open water (ocean or lake) dives. As a certified **PADI Open Water Diver** -the most widely recognized and respected rating in the world- you have the freedom to dive with a buddy, independent of a professional, anywhere in the world. PADI (Professional Association of Diving Instructors) programs are performance based. You proceed as you demonstrate mastery of the course skills which allows you to work at a pace that is comfortable for you. (Offered every fall, spring and summer) \*Lab fee

### **The Ambassadors' Sociopolitical Forum:**

**ANSO 4110/HIST 4100/POLT 4100/ MDST 3700/  
JOUR 3190/PBRL 3150 (3 )**

The Ambassador's Forum is an innovative program of Webster University, Athens Campus. The Forum offers the rare opportunity to students majoring in International Relations, Political & Social Sciences, and Communications to attend lectures given by Ambassadors from various countries who know diplomacy and international relations best. The program has been running with increasing success for ten consecutive years and it has been enthusiastically attended by students from multi-cultural backgrounds. More than 400 Ambassadors in Athens have honored the Forum, and we are indebted to them for their invaluable contribution to the success of this curriculum. The Ambassador's Forum takes place at the Webster Athens Cultural Center, in Plaka at the foothills of the Acropolis. (Offered every spring semester)

### **The Defense Attaché Lecture Series:**

**ANSO 3100/MDST 3150/ JOUR 3190/PBRL 3150/  
POLT 2610/ HIST 2090 [ROC] [OCOM] (3)**

This course intends to familiarize students with certain very important domains within the realm of the invaluable knowledge and experience of the main actors of the finest art of diplomacy, who know the thrilling story of international relations and diplomacy best. The Defense Attachés, who will honor our University with their lectures, will enrich your knowledge in many current and crucial domains, and this will constitute a serious investment on your part in both your academic and professional careers. The course will consist mainly of lectures by the Attachés on topics like the military policy of their country, international organizations [United Nations, European Union, and NATO], international military co-operation, international/national security, and bilateral or multilateral issues etc. (Offered every fall semester)

### **The Cultural & Educational Attaché Lecture Series:**

**ANSO 3100/JOUR 3150/MDST 3150/PBRC 3150/  
ILC 2150 [GLBL] [INTC] (3)**

This course intends to familiarize students with important domains within the realm of diplomacy and multicultural communication. As official representatives of their countries' cultural-educational affairs, Cultural Attachés, who will honor our University with their lectures, will enrich knowledge in terms of civilization and culture of different countries as well as cultural/educational exchange of those countries with the world. The course will consist of Attachés' lectures on culture-relevant topics and techniques of impactful professional communication: intercultural/multicultural relations, presentations in international settings, approaches of globalization and internationalization, etiquette of international business, creating an analytical report. (Offered every fall semester.)